

Winter Wonderland

NOTE: Jagged edges will appear smooth on a Postscript printer.

Words and Music by Dick Smith
Arrangement: Harry Connick, Jr.
Transcribed by Dane Petersen

Freely, Cadenza-like

8va-
sim.
mf * (on recording: Connick, Jr. plays approx. 9 runs in R.H. before L.H. enters)
loco
Ped.
rit.

The first section of the score is a piano introduction. It begins with a right-hand part consisting of a series of eighth-note runs, marked '8va-' and 'sim.'. The left hand provides a simple accompaniment of quarter notes, marked 'mf'. A performance instruction states: '* (on recording: Connick, Jr. plays approx. 9 runs in R.H. before L.H. enters)'. The left hand then plays a 'loco' pattern of quarter notes, with a 'Ped.' (pedal) marking. The section concludes with a 'rit.' (ritardando) marking and a double bar line.

Slow, stride/march feel ♩ = 110 [A]

f

9

The second section of the score is marked 'Slow, stride/march feel ♩ = 110' and is enclosed in a box labeled 'A'. It is in 4/4 time and begins with a forte ('f') dynamic. The right hand features a melody with dotted rhythms and eighth-note patterns, while the left hand plays a complex accompaniment with many beamed eighth notes. The section starts at measure 9 and continues with several measures of music.